



Residencies in Clay | Application Pack

Scottish Sculpture Workshop

Thank you for your interest in taking part in Residencies in Clay at Scottish Sculpture Workshop.

This application pack contains information about the residency, including how to apply. If there is information missing from this pack, or you have any questions, please don't hesitate to get in touch. You can contact Joanne on arts@ssw.org.uk, or via call the office on 01464 861372.

There is an audio version of this pack available here.

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1. Residencies in Clay at SSW

SSW is excited to announce a new funded residency programme set up to support artists exploring the transformational potential of clay within society and contemporary arts practice. The residency will provide 3 artists with time, space, funding, facilities and technical support to engage in their clay work within the mutually supportive and nurturing environment of SSW's ceramics studio with no expectation for final outcomes.

This 4 week residency will conclude with selected artists joining Eva Masterman's Clay Commons co-learning week taking place from w/c 27 November at SSW.

For this residency we lean into the collaborative ethos and shared nature of our recently renovated ceramics studio and so are particularly looking to support artists who are pushing clay as a medium – pinching at its pedagogical properties, digging into its dialogic potential and using it to craft community – amongst other possibilities.

2. Who can apply

The residencies are open to artists based in Scotland at any stage in their careers. Artists can be working within any discipline so long as they are able to demonstrate a passion and commitment to clay and a desire to grow practice in this area.

3. Key dates

We are currently inviting applications for two residency groups. Please indicate your availability for the residency dates on your application.

Open call: 19 June

Closing date: 17 July, midday

Applicants notified by: w/c 14 August

Residency dates:

30 October – 24 November

Take part in Clay Commons:

27 November – 1 December

4. Fees and support

Three artists will be selected to take part in this 4 week residency at SSW working alongside each other.

- Opportunity to join Eva Masterman's Clay Commons co-learning week
- 24hr access to the ceramics studio
- Accommodation onsite or at our off site house for the duration of the residency
- Support throughout the residency from SSW Ceramics Technician
- £3,000 artists fee
- Access support of £1,000 if required
- Travel costs of £300
- Materials and consumables budget of £500

5. How to apply

We want your experience of applying to this residency at SSW to be straightforward and accessible. Please apply for Residencies in Clay in a format that is comfortable for you -

writing, voice memo/audio or video. We don't have a preference and will only consider the content of the application, not its production.

Please contact us if you have any questions, if you have technical difficulties or you have access requirements that we can support you with in the application process.

Get in touch with us before the deadline if you are struggling to submit on time - extensions may be possible on a case-by-case basis, providing this is arranged in advance.

The application form:

- We accept applications [via the online form](#). If for access reasons you would prefer to submit via email, please download the application form [from the website](#) and send this, completed, to arts@ssw.org.uk, before the deadline.
- If you are applying by audio or video please provide links to these files in the application form with any passwords.
- If there is another format that would support you to make your best application then please get in touch via the details above.

The questions:

1. Tell us about what interests and excites you in your work.
 - a. Please try to be concise and use uncomplicated language.
 - b. We want to hear what you are thinking about or exploring through your work.
 - c. We are not looking for a CV or career history here, rather to understand what you are doing and what motivates your practice.
2. Why do you want to take part in Residencies in Clay at SSW?
 - a. Please use clear and uncomplicated language
 - b. Try to be specific - why do you want to participate in Residencies in Clay? Why do you want to come on residency at SSW?
 - c. You might find it helpful to read [about residency at SSW](#), look at [our facilities](#) and ongoing [projects](#) and connect with [our mission and values](#).
3. Provide examples of your work to support your application.
 - a. This does not need to be recent work if you have had a break from your practice, but it should give us an opportunity to understand your practice better.
 - b. This can be provided in whatever format is most convenient for you.

- c. Please be mindful that we have a limited time allocated to each application and can't watch whole films or listen to complete audio recordings if these are longer than 2 minutes.
- d. Please provide a maximum of 6 images, 3 pieces of text or 2 links to external media or websites (or a combination of these). We will not be able to look at all pages on a website so please direct us to the content you want us to see.

The selection process:

Two members of the team at SSW will read through and assess all applications. Applications will be shortlisted on the following criteria:

Criteria	Weighting
Demonstration of how taking part in Residencies in Clay would support the development of the artists' practice at this point in their work	40%
Reasons given for attending residency at SSW specifically	30%
Artists' practice demonstrates a commitment to exploring the transformational potential of clay within society and contemporary arts practice	30%
Total	100%

We will make a shortlist of 10, which will then be reviewed and discussed by a different combination of SSW team members and Eva Masterman. At this point we will take into consideration practicalities, such as your availability, capacities in accommodation and the achievability of your proposal in our facilities and artist location.

From the shortlist we will invite 3 artists to come to the residency.

Feedback

All applicants will be notified of the outcome of their application by w/c 14 August 2023. We will offer short overview feedback based on the decision making framework to shortlisted but unsuccessful applicants only. This must be requested by 23 August.

6. Access information

We welcome access riders and/or informal conversations prior to and throughout the residency about what you need to work and live comfortably on site at SSW.

We understand 'access' to be what you need to be able to participate in a residency comfortably and as safely as possible. These access needs may be physical, for example different heights of workstations or access to quiet space. They may be cultural, for example connections with different groups or organisations in the area, or a space for worship. Needs may include communication requirements (email / text/ phone / hardcopy), translated documents or space for your family (bio/chosen), an ally, support worker or travel buddy to stay. These are just a few examples and we encourage you to get in touch in the first instance before you apply, to discuss what we can put in place to support your participation in residency here.

Contact Joanne on arts@ssw.org.uk / (+44) 01464 861372 with any questions or to discuss your needs.